

## WHAT SHE WILL DO

Wardrobe of a Princess Who Waits for the Prince.

## GOWNING OF A DEBUTANTE

Real Flowers for Dress Trimmings. An Opera Toilet—A Picture in Brown—Minor Notes.

The fabric is almost finished, good and bad and indifferent as it is in all the varied parts; here a few, there a glimpse of the most beautiful, under the black sheen of the fire of her experience, here a hint of fresh and young color, there a tint of chilly gloom in the dusky and other parts. Such is it, never to be altered.



FOR A COLD EVENING.

It is almost finished in the evening, and the never-resting loom of time will soon be tracing the pattern of another year. We who have so often watched the old year out, who have written 1894 where '95 was meant, or dates even more scandalously and improperly remote and not to be mentioned save in whispers, and who have broken good resolutions so many times that now we never make them, may smile a little at

but of brown and gloves of tan, waiting in embowered gardens. But that would be almost disconcerting; not that she will not be even then disarmingly beautiful, but because she will not look so maudlin and so very little in need of a valiant knight's assistance. To I think he will better drop in the lengthening shades of afternoon or just at dusk; when she has changed her gown and sits, a lovely picture of delicate femininity, behind the tea-cup and the steaming urn.

For you know there was never a time when girls looked more manly, even at dinner or more womanly within doors.

It is a tea gown of pale Nile green, sheer silk that clings about her with a long skirt, perfectly plain and almost devoid of width, sweeping from well above the waist, unbroken by line or fringe or hem or plait or ruffle, quite to the floor. All the witchery that isn't in the skirt is reserved for the bodice, which is slightly low at the throat, the top marked with a ribbed band of cherry red closely clasping the frilled front of delicate pale pink in place. The sleeves, rather short, are of the same pale pink, the shoulder puffs of green. Put with this gown of pale tints a touch of color, a red rose in the hair and a beautiful woman to inhabit it and make it tell of an indwelling soul, and you may prophesy confusion to knightdom.

But best of all if he should come in helmet of felt and shining mail of broadcloth and starched linen to the enchanted palace of pleasure where he may see the maiden clad in wonderful costume the artist showed me today. It has again a skirt of artistic but unconventional plainness, plainness absolute without marring note, that the lovely white satin may be the better seen. About the waist run two rows of sequins, though why should they be so called, since they are not golden, but covered still with the lustreous satin. One row of the same sequins borders the moderately high throat, and just a trifle below that a row of real red roses, five in all, and of course renewable, nestled in the folds of the satin. Yet other roses are nestled in the satin sleeves, puffed hugely at the shoulders. Or the roses might be La France, with their pale tint.



THE WINTER GIRL ARRIVED AND AT HOME.

the ardent gaze of the debutante toward into the future, of which we have learned not to expect too much.

One such I know, a dear girl slender and divinely tall, with just the tint of darkest brown in her hair and eyes that makes one long to see her always with red roses at her bosom, sitting upon deep red cushions and plucking merry melodies from the harp. And she has told me of the prince she dreams of seeing some day come to bow at her feet in submission, though manly and masterful before others; yet what manner of prince he may be—save that he is a superhumanly and

Natural flowers are much employed in trimming. They look wonderfully pretty for an hour or two and then—then—but an hour is a long time.

My debutante has other gowns, all striking and unconventional, all relying for effect upon beauty of material and beauty of form rather than fussiness of detail. But I'll only mention a hat, or maybe you would call it a bonnet or a toque, which is nothing in the world but a square of red felt pinched and folded into odd shape with turned up brim in front, and ribbons and nodding plume of black. And now we leave her, and may the prince be all



A DAUGHTER FRENCH FANCY.

preposterously impossible compound of all the virtues and graces—that I shall not tell you because it is her secret altogether, and just a little of mine since I know it. But if you would know how she will be dressed when the prince comes next week, hanging the dragon out of the palace windows and exorcising the evil spells of society, why, that I'll tell you gladly.

Mayhap the prince will elect to come in early day, when the sun may bravely glint on his shimmering steel, and if so he will find her superbly gowned, as the phrase is, in tailor-made of reddish brown, rough weave and heavy weight, that prince should be, and not too long in coming!

But let me tell you of an opera gown for a young matron shown me by the same modiste. It is of light brown and black, the black represented mainly by a zigzag trimming of moire ribbon at the bottom, and more ribbon about the waist and diagonally about the sleeves. With this is worn a ridiculous little fur-bordered moire cape, and the stout kind of a granny cap, only a real granny would scarcely ever have made here of alternate stripes of moire ribbon and lustrous silk, with only a border of sable fur

and another ribbon knotted about the middle. The costume is not particularly pretty, but it's admired. And that's more important.

You'd hardly expect to find much display of elaborate gowning at a sewing circle, but at a charity meeting of serious minded ladies I saw the other day a picture in brown worth noting. Two ladies sat side by side with their tiny puffs and hats of "patience." For sewing circles are now transformed into charity committees. The tailor of the two was a young matron, and slender, and her dark brown dress was marked with big figures in pale brown. The material was not expensive. What of art there was in the making, for it was finished with a spirally draped overskirt and a yoke of tan beneath which the darker brown was plaited front and back, while shoulders of moderate dimensions capped a gown of quiet elegance. The elder lady was plump and rosy-cheeked and her hair was all gray and smoothly parted down over her ears in the way of long ago. In her quieter garb there was no note of contrasting colors. It was all brown, but emphasis came from bands of gold embroidery drawn down the front, between the yoke and the bodice, and down the back and at the wristbands and about the bodice. And they were chatting gaily together about—the good? No, clothes.

Never could dresses be obtained more cheaply by those who must. Never could they be more expensive for those who may. These dresses in brown were of moderate cost. It is not peculiarly to be too expensively dressed when you dress ways and means of relieving other necessities, also some frank words might say "Well all those hats!" And that would be so inconsistent.

Black moire, shiny and lustrous and unobtrusively as it looks, is for many uses the material for the evening gown. It goes with jet, with fur, with embroidery, in cloaks, in capes, in dresses, even in hats and toques. There is more color and heart and warmth and generosity in the wonderful new browns. There is more beauty in the new shades of pink like the inner surface of a seashell, or a woman's ear seen against the light. There is more substance in the light-blues and grays which a princess or a duchess rather, three thousand miles or more away, has set New York women wearing. And yet moire "goes."

So, too, does the waist ruffle, single or double, ugly but slipshod and frolicsome. So does the "one-piece" or seamless bodice, draped over a fitted lining. So does the rippling ruffle and the puffed sleeve. So does the overskirt. So may yet the panier, prefigured by the waist ruffle.

For the year is yet before us.

ELLEN OSBORN

## EVERYDAY EXPRESSIONS.

Now They Are Being Improved as Our Civilization Advances.

Capt. John J. Dalton is writing a little book that is calculated to show the improvement in ordinary everyday expressions that is continually going on, says the Cleveland Plain Dealer. Capt. Dalton has given the subject a good deal of thought and attention, having talked with several centenarians to get a correct idea of the style of conversation in vogue fifty, sixty or seventy-five years ago, and also mingled with the people that you are likely to meet at a political caucus at the present time. Here are a few excerpts from Mr. Dalton's admirable little book:

Style of 1835: "Will you join me?" Improved in 1893 to: "Come on, and we'll blow one off."

Style of 1835: "My luck has been distressingly bad of late." The modern expression: "I've been traveling on me uppers for two or three weeks."

Style of 1845: "I never was more sincere in my life." The present way: "Dat goes, see?"

Style of 1860: "I fear I lingered too long at the wine table last evening." Altered in 1895 to: "I shot in too many geese last eve."

Style of colonial days: "My adversary was easily vanquished." The modern thing: "I guess I didn't do a thing with that guy."

Comes of the Colorado River.

Lieut. Robinson, U. S. A., recently returned to Los Angeles after making a trip with three companions in a small boat down the Colorado river, from Yuma to the Gulf of California, to ascertain if the channel could be made navigable for commerce. The river, he says, changes its course in many places every year at the time of the June rise, shifting its bed often as much as six or eight miles to left or right, and it would be impossible to impound the water so as to secure a regular navigable channel. The tides, too, about the mouth of the river are most erratic; one of its features is the great bore, which, near the full of the moon every month, sweeps in a solid wall of water several feet high up the upper part of the gulf and twenty miles into the mouth of the Colorado. An attempt to float any boat in the river's mouth at that time would be fatal. At the mouth of the river the party found the ruins of an old shipyard and the decaying hulks of five steamers, half sunken in the mud, the relics of an attempt made some twenty-three years ago to establish a line of steamers to ply up the river to Fort Yuma.

Some German Bulls.

A German newspaper man, evidently jealous of the Irishman's reputation as a maker of bulls, took the trouble some years ago, says the London Figaro, to look up the German record in this line. Among others he found in the published works of certain Teutonic writers the following curious examples: "Among the immigrants was an old blind woman, who came to America once more before she died to see her only son." "After the door was closed a soft female foot slipped into the room, and with her own hand extinguished the taper." "Both doctors were unable to restore the deceased once more to life and health." "The Ladies' Benefit association has distributed twenty pairs of shoes among the poor, which will dry up many a tear." "I was at the table enjoying a cup of coffee when a gentle voice tapped me on the shoulder. I looked around and saw my old friend once more."

Managed It Between Them.

It used to be the custom in England for phoanots to feed from boxes which opened when the bird stood on a rail in front, the box shooting to again as soon as the bird left the rail. By this

device the food was protected from all manner of thieves. It so happened, according to Bishop Stanley, of Norwich, that a cook or water-bearer had stolen the movements of the phoanots, and being anxious to get his meals as quickly as they got theirs he tried the box one day. As it was not heavy enough to raise the lid, he kept jumping on the rail to give extra force to its weight; still the result was not satisfactory. Accordingly, it went away, but returned soon with another cook. The weight of the two birds was now sufficient to cause the box to open.

One Conversation.

The author of "From Tripoli to Tunis" tells an amusing story of a dispute between a diplomatist and a customs official at Tripoli. On the dock at Tripoli may be seen a curious collection of articles. They represent import and export taxes and are sold by the customs officials. The import tax is eight per cent of the value and the export tax is one per cent. If anyone refuses to pay the tax the officials take possession of one-eighth of the merchandise. Some time ago a European foreign minister visited Tripoli in the service of his country. He had with him three hundred visiting cards. When a tax was demanded on these he was angry and refused to pay it. A high official of the government was summoned to settle the matter. He solemnly confiscated eight per cent of the merchandise in question—twenty-four visiting cards. "Very well, keep them," cried the irate ambassador, "keep them. I resign myself. I shall not be obliged to pay you a visit of ceremony for twenty-four years."

The Salt in the Sea.

According to a compilation of the Berg and Huetemannsche Zeitsung, the amount of salt in the sea waters of the globe, if extracted, would be greater in mass than the land so far as it appears above the surface. The sea, it says, covers 73 per cent of the earth's surface, estimated at 3,000,000 (German) square miles. The percentage of chlorinatrium in the sea is the same at all depths. Assuming that the average depth of the sea is a half (German) mile, there are 1,400,000 cubic miles of sea water. A cubic mile of sea water contains, on the average, about twenty-five billions of salt. The 3,000,000 cubic miles of sea water would therefore contain 85,000 cubic miles of distilled pure salt. There is therefore little danger of a salt famine, is the rather logical deduction of the writer.

Mexico's Early Population.

Everywhere about the valleys of New Mexico, invariably upon eminences, and usually upon high flat-topped mesas or table hills, are the ruins of houses of the ancient semi-civilized Indian population that lived here and tilled the soil before the coming of the Spaniards, four centuries ago. The numbers of this old population can be only vaguely inferred by the number of cobblestones, foundations of their houses, still well defined above the surface of the ground, and by the debris of the fallen walls which constitute hillocks, grass-grown and intermixed with occasional old stone stems and countless fragments of pottery. This pottery, when turned up by the spade, is found to be handsome and varied in color and as fresh of tint as it could have been when the village was destroyed or abandoned and every tradition of its existence lost in prehistoric past.

Regeneration.

To secure a normal and regular tissue change throughout the body use Brandreth's Pills. The tissue metamorphosis consists in constantly proceeding waste of tissues and its regeneration. Brandreth's Pills are the best solvent of the products of disintegration of the tissues and increases their elasticity. They are an alternative and eliminative remedy which allow irritation and remove obstruction by aiding nature and are of great benefit in the treatment of temporary and habitual constipation, torpid liver, biliousness, headache, indigestion, rheumatism and diseases arising from an impure state of the blood.

Brandreth's Pills are purely vegetable, absolutely harmless, and safe to take at any time.

About a year ago I took a violent attack of la grippe. I coughed day and night for about six weeks; my wife then suggested that I try Chamberlain's Cough Remedy. At first I could see no difference, but still kept taking it, and soon found that it was what I needed. If I got no relief from one dose I took another, and it was only a few days until I was free from the cough. I think people in general ought to know the value of this remedy, and I take pleasure in acknowledging the benefit I have received from it. MADISON MONTGOMERY, Otway, Ohio. 25 and 30 cent bottles for sale by Peck Bros., 123-131 Monroe street, and F. W. Wurzberg, 83 Monroe street.

Exhausted vitality, nervousness, lost husband, weakness caused by overtaxation of the system will be cured by the powerful P. P. P., which gives health and strength to the wreck of the system.

As the modern railway train is ahead of the old-time stage coach, so is Hood's Sarsaparilla, a modern medicine, ahead of the old-time remedies. In positive merit it is peculiar to itself.

The persistent cough which usually follows an attack of the grip can be permanently cured by taking Chamberlain's Cough Remedy. W. A. McGuire of McKay, Ohio, says: "La Grippe left me with severe cough. After using several different medicines without relief, I tried Chamberlain's Cough Remedy, which effected a permanent cure. I have also found it to be without an equal for children, when troubled with cold or croup. 25 and 30 cent bottles for sale by Peck Bros., 123-131 Monroe street, and A. W. Wurzberg, 83 Monroe street."

Mr. Randall Pope, the retired druggist of Madison, Wis., says (Dec. 3, 1898) he regards P. P. P. (Prickly Ash, Poke Root and Peppermint) as the best alternative on the market, and that he has seen more beneficial results from the use of it than any other blood medicine.

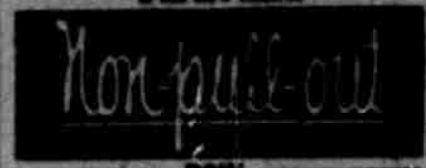
"During the epidemic of la grippe Chamberlain's Cough Remedy took the lead here and was much better liked than other cough medicines." H. M. Bangs, druggist, Chateaufort, Ill. The grip is much the same as a very severe cold and requires precisely the same treatment. This remedy is prompt and effective and will prevent any tendency of the disease toward pneumonia. For sale by Peck Bros., 123-131 Monroe street, and F. W. Wurzberg, 83 Monroe street.

For Over Fifty Years.

Wm. Winslow's Sore Throat Remedy has been used for children, throat, and chest ailments for over fifty years, and is the only remedy for Sore Throat, Croup, and Whooping Cough.

## Your Watch Insured Free.

A perfect insurance against theft or accident is the new feature.



the only bow (ring) which cannot be pulled or wrenched from the case. Can only be had on cases containing this trade mark.

Keystone Watch Case Company, of Philadelphia.

the oldest, largest, and most complete Watch Case factory in the world—1500 employees; 2000 Watch Cases daily.

One of its products is the celebrated

Jas. Boss Filled Watch Cases

which are just as good as solid cases, and cost about one half less.

Sold by all jewelers, without extra charge for Non-pull-out cover. Ask for pamphlet, or send to the manufacturer.

## SURROUNDED BY MYSTERY!

A Great Mistake.

A recent discovery is that headache, dizziness, confusion of the mind, etc., are due to derangement of the nerve centers which supply the brain with nerve force; that indigestion, dyspepsia, neuralgia, wind in stomach, etc., arise from the derangement of the nerve centers supplying these organs with nerve fluid or force. This is likewise true of many diseases of the heart and lungs. The nerve system is like a telegraph system, as will be seen by the accompanying cut. The little white lines are the nerves which convey the nerve force from the nerve centers to every part of the body, just as the electric current is conveyed along the telegraph wires to every station, lamp, or small. Ordinary physicians fail to regard this fact, instead of treating the nervous system for the cause of the disorders arising therefrom they treat the part affected.

Franklin Miles.

M. D., D. L. B., the highly celebrated specialist and author of many noted treatises on the latter subject, long since realized the truth of the first statement, and his Restorative Nerve is prepared on that principle. Its success in curing all diseases arising from derangement of the nervous system is wonderful, as the thousands of unsolicited testimonials in possession of the company manufacturing this Remedy amply prove.

Dr. Miles' Restorative Nerve is a reliable remedy for all nervous diseases, such as neuritis, nervous debility, prostration, sleeplessness, dizziness, hysteria, sexual debility, etc. It is sold by all druggists on a positive guarantee, or sent direct by the Dr. Miles Medical Co., Elkhart, Ind., on receipt of price, 50 cents per bottle, six bottles for \$2.50, express prepaid.

Restorative Nerve positively contains no opiates or dangerous drugs.

DR. SCHENCK'S

Mandrake Pills have a value as a household remedy far beyond the power of language to describe. The family can hardly be true to itself that does not keep them on hand for use in emergencies.

Is the only vegetable substitute for that dangerous mineral, MERCURY, and while its action as a cathartic is fully equal, it is completely free of the perils of the opiate.

In Constipation, Mandrake acts upon the bowels without disposing them to subsequent costiveness.

No remedy acts so directly on the liver, nothing so speedily cures Sick Headache, Four Stomach and Biliousness as this:

MANDRAKE PILLS.

For sale by all Druggists. Price 25 cents per box, 50 cents for 6 boxes, or sent by mail, postage free, on receipt of price. Dr. J. C. Schenck & Co., Philadelphia.

If a body treats a body

To a glass of Rye,

If a body tells a body

Which is best to try;

If the pair their eyes are winking,

Here's the reason why—

Ten to one they both are drinking

"Royal Ruby" Rye.

"Royal Ruby" Rye Whisky is guaranteed absolutely pure and eleven years old. Its great popularity attests its merits. It is a rye that is a Rye, recommended for the invalid, the convalescent and the connoisseur, put up on honor and quality guaranteed. (Bottled at distillery.) ROYAL WINE CO., CHICAGO.

Ask for it. \$1.50 per quart bottle. For sale by Scribner & Aldworth, Druggists.

PENSIONS

Widows, Children, Parents.

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